

Casey L. Gerber

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Education

August 2005-May 2008 University of Mississippi
Doctor of Philosophy in music education Oxford, Mississippi

August 1999 - August 2002 Southwestern Oklahoma State University
Master of Music Weatherford, Oklahoma
Emphasis in music education

August 1993 – May 1997 Southwestern Oklahoma State University
Bachelor of Music Education Weatherford, Oklahoma
Emphasis in choral/general music
Graduated Cum laude

Teaching Experience

August 2014-Present *School of Music* University of Oklahoma
Assistant Professor Norman, OK
Elementary General Music Education
(Kodály Program Coordinator and MUED area chair)

August 2009-May 2014 *Division of Music* Oklahoma Baptist University
Assistant Professor of Music Education Shawnee, Oklahoma
(Music Education Area Coordinator)

August 2008-June 2009 *School of Music* University of Mississippi
Instructor Oxford, Mississippi
(Music for Children, Introduction to Music Education)

August 2005-May 2008 *School of Music* University of Mississippi
Part-time Instructor Oxford, Mississippi
Graduate Teaching Assistant (Music Appreciation and Music for Children)
Choral graduate assistant (Men's Glee Club and other choral activities)

August 1998- May 2005 *Hillcrest Elementary School* El Reno, Oklahoma
Teacher/Choral Director
Taught General Music PreK-5th grade
Directed upper elementary choir

August 1997- May 1998 *WHS Alternative School* Weatherford, Oklahoma
Teacher
Implemented music curriculum

Certifications

Kodály Level III certification (The University of Oklahoma, summer 2007)

Orff Level I certification (Southwestern Oklahoma State University, spring 2000)

Organizations/Memberships

NAfME (The National Association for Music Education)

OAKE (Organization of American Kodály Educators)

Pi Kappa Lambda (National Music Honor Society)

Scholarly Publications

Gerber, Casey. "The History of the Falls Creek Choir and Orchestra." book/article in progress.

Gerber, Casey. "Ralph L. Baldwin: His Influence on American Music Education through Teaching, Publication, and Service." *Journal of Historical Research in Music Education*, (in publication).

Over in the Meadow: A Collection of 2-part Vocal Arrangements for Treble Voices, edited/researched by **Casey Gerber**, Norman, OK: Oklahoma Kodály Educators, 2018.

Gerber, Casey. "Improvised Harmony." In *Kaleidoscope: A Collection of Standards-Based Lessons for the K-7 General Music Classroom*, Van Nuys, CA: Alfred Music and The National Association for Music Education, 2017.

Gerber, Casey. "The Rhythm Forms of Philip Cady Hayden." *Journal of Historical Research in Music Education* 38, no. 1 (October 2016): 45-71.

Spurgeon, Alan L. and **Casey L. Gerber.** "Sterrie A. Weaver (1853-1904): His Influence on American Music Education at the Turn of the Twentieth Century." *Journal of Historical Research in Music Education* 34, no. 2 (April 2013): 155-173.

Gerber, Casey. "A Comparison of the Teaching Philosophy and Methods of Philip C. Hayden and the Kodály Approach." *Kodály Envoy* 37, no. 2 (Winter 2011) 4-11.

Gerber, Casey. "Benefits of Folk Songs in the Elementary Music Classroom." *The Orff Echo* 40, no. 3 (Spring, 2008): 25-27.

Gerber, Casey. "Does Music Study Make You Smarter? A Review of Research" *Oklahoma Music* (Spring, 2006): 37-38.

Non-Scholarly Publications/Columns

Gerber, Casey. "Ohhh, Back to School..." *Oklahoma Music* (Summer 2019): 50.

Gerber, Casey. "Leaving a Legacy." *Oklahoma Music* (Spring, 2019): 36.

National Refereed Presentations

Presented paper entitled “Ralph L. Baldwin: His Influence on American Music Education through Teaching, Publication, and Service” at History Special Research Interest Group, The National Association for Music Education (NAfME) Symposium, Oklahoma City, OK, June 3, 2017.

Poster session entitled “Ralph L. Baldwin: His Influence on American Music Education through Teaching, Publication, and Service” at the Organization of American Kodály Educators (OAKE) National Conference, Philadelphia, PA, March 23-26, 2017.

Presented paper entitled "Sterrie A. Weaver (1853-1904): His Influence on American Music Education at the Turn of the Twentieth Century" at the Mid-South Music Education Research Symposium, Oxford, MS, February 8-9, 2013.

Presented paper entitled “Sterrie Weaver: His Contributions to American Music Education” at History Special Research Interest Group, The National Association for Music Education (MENC) Symposium, Chattanooga, TN, June 1-5, 2011.

Poster session entitled “The Teaching Philosophy and Methods of Philip C. Hayden and its Comparison to the Kodály Approach” at the Organization of American Kodály Educators (OAKE) National Conference, Dallas, TX, March 20, 2010.

Presented paper entitled “A Comparison of Philip C. Hayden’s Rhythm Forms to the Kodály Approach” at History Special Research Interest Group, Music Educators National Conference - National Association for Music Education (MENC) National Conference, Milwaukee, WI, April 9-13, 2008.

Presented paper entitled “Ear Training and Music Reading Methods Used by Philip C. Hayden: Music Literacy through Rhythm Forms” at the National MENC Symposium to commemorate the 100th anniversary of MENC in Keokuk, Iowa, June, 2007.

Regional/State Refereed Presentations

Research Presentation entitled “The Rhythm Forms of Philip C. Hayden” at The University of Oklahoma/Norton Lecture Series, Norman, OK, March 9, 2016.

Kodály Summer Workshop Clinician, Oklahoma Kodály Educators (OKE), University of Oklahoma-Tulsa, July 11, 2014.

Fall Workshop Clinician, Mississippi Music Educators Association, Elementary Division, Oxford, MS; Madison, MS; Picayune, MS, September 27-29, 2007.

Workshop entitled “Kodály ABCs: Strategies for Improving Lower Elementary Music Reading” at Mississippi Music Educators Association Conference, Jackson, MS, April 2007.

Poster Session entitled “Pitch Matching Accuracy of Undergraduate Elementary Education Majors in A Capella and Accompanied Singing” at Missouri Music Educators Association Conference, Osage Beach, MO, January 2007.

Workshop entitled “Using Kodály Materials in the Elementary Music Classroom” at Mississippi Music Educators Association Conference, Jackson, MS, April 2006.

Poster Session entitled “Changes in Teacher Behavior of a First-Year Choral Teacher across Lab Teaching, Student Teaching, and First-Year Teaching” at Missouri Music Educators Association Conference, Osage Beach, MO, January 2006.

Creative Activity/Conducting

Elementary Conductor, Midwest City-Del City Elementary Choir Festival, Midwest City, OK, April 30-May 2, 2019.

Elementary Conductor, Edmond 6th Grade Honor Choir Festival, Edmond, OK, April 9, 2019.

Junior High Conductor, ECOODA Region Junior High Honor Choir, Guthrie, OK, November 5-6, 2018.

Junior High Conductor, EDHC Region Junior High Honor Choir, Muskogee, OK, October 16, 2018.

Elementary Conductor, Circle the State with Song, Region M, Elementary Choral Festival, Norman, OK, January 27, 2018.

Elementary Conductor, Circle the State with Song, Region G, Elementary Choral Festival, Durant, OK, March 4, 2017.

Elementary Conductor, Circle the State with Song, Region T, Elementary Choral Festival, Mustang, OK, February 9, 2017.

Elementary Conductor, Circle the State with Song, Region P, Elementary Choral Festival, Yukon, OK, January 27, 2017.

Elementary Conductor, Circle the State with Song, Region B, Elementary Choral Festival, Enid, OK, January 10, 2016.

Junior High Conductor, SEOODA Region Junior High Honor Choir, Durant, OK, November 18-19, 2016.

Junior High Conductor, SWOCDA Region Junior High Honor Choir, Elk City, OK, October 24, 2016.

Junior High Conductor, WOCDA Region Junior High Honor Choir, Lawton, OK, October 12, 2015.

Elementary Conductor, Moore 5th Grade Honor Choir, Moore, OK, March 8, 2016.

Elementary Conductor, Circle the State with Song, Region J, Elementary Choral Festival, Elk City, OK, January 30, 2014.

Elementary Conductor, Circle the State with Song, Region M, Elementary Choral Festival, Broken Arrow, OK, February 2, 2013.

Junior High Conductor, WOCD Region Junior High Honor Choir, Elk City, OK, November 22, 2011.

Honors Ensemble and Choral Clinics

Clinician, Real Men Sing, Enid Public Schools, Enid, OK, March 14, 2019.

Clinician, Young Men's Vocal Workshop, The University of Oklahoma, December 7, 2018.

Clinician, Young Men's Vocal Workshop, The University of Oklahoma, December 8, 2017.

Clinician, Young Men's Vocal Workshop, The University of Oklahoma, December 2, 2016.

High School Clinician, Moore High School Choir, Moore, OK, October 7, 2016.

Clinician, Young Men's Vocal Workshop, The University of Oklahoma, November 20, 2015.

Junior High Clinician, Broken Arrow Middle School Honor Choir, Broken Arrow, OK, November 3, 2015.

Junior High Clinician, Broken Arrow Choir Men's Day Out, Broken Arrow, OK, October 6, 2014.

Junior High Clinician, Oklahoma Baptist University All-OCDA Chorus Workshop, Shawnee, OK, July 17-19, 2014.

Junior High Clinician, Oklahoma Baptist University All-OCDA Chorus Workshop, Shawnee, OK, July 18-20, 2013.

Junior High Clinician, Oklahoma Baptist University All-OCDA Chorus Workshop, Shawnee, OK, July 12-14, 2012.

Junior High Clinician, Oklahoma Baptist University All-OCDA Chorus Workshop, Shawnee, OK, July 14-16, 2011.

Junior High Clinician, Oklahoma Baptist University All-OCDA Chorus Workshop, Shawnee, OK, July 15-17, 2010.

Invited Presentations

Workshop on Sacred Harp/shape note singing for the CNAfME chapter of The University of Oklahoma, Norman, OK, March 5, 2019.

Workshop on Sacred Harp/shape note singing for the CNAfME chapter of The University of Oklahoma, Norman, OK, March 6, 2018.

Guest Speaker/Presenter, music learning and music education to the Pre-Med student organization "Music is Medicine" at The University of Oklahoma, November 14, 2016.

Guest Speaker/Presenter, “Heavy Metal” summer class at The University of Oklahoma, June 29, 2016.

Panel Member, The University of Oklahoma NAfME student chapter meeting, October 13, 2015.

Workshop on Sacred Harp/shape note singing for the CNAfME chapters of Oklahoma Baptist University and The University of Oklahoma, Shawnee, OK, May 30, 2015.

Honors

Awarded the Alexander Ringer Award for Doctoral Research by the Organization of American Kodály Educators (OAKE) in 2011.

Named “Outstanding Graduate Student in the Department of Music” at University of Mississippi, 2008.

Named “Outstanding Graduate Student in Music Education” at University of Mississippi, 2007.

Nominated for 2006 Faculty Service Award at University of Mississippi.

Dissertation and Thesis Committee Membership

Chris Barber (chair), PhD candidate, *The Development and Validation of a Multidimensional Adjudication Assessment Tool for the Oklahoma All-State Band Auditions*, dissertation in progress.

Ryan Meeks (chair), PhD candidate, *Role Perceptions of Mentor Teachers in a State Music Educators’ Association Mentoring Program*, dissertation in progress.

Eric Pennello (committee member), PhD candidate, *Cooperating Music Teachers’ Perceptions of Training, Experience, and Identity as Music Teacher Educators*, dissertation in progress.

Delphine Piguet (chair), DMA candidate, *A Comparative Study of Two Internationally Renowned Trombonists: Professors Fabrice Millischer and Irvin Wagner*, dissertation in progress.

Joaquin A. Laws-Rodriguez (committee member), PhD 2019, *Relationship of Music Appreciation and Emotional Intelligence to Relational Health*.

Kathleen Taylor (chair), PhD 2018, *Music Educators’ Uses of the Kodály Approach in U.S. Elementary School Music Learning Environments*.

Sara Reister (chair), MME 2018, *An Investigation of the Impacts of Combined Classes on Elementary Music Education*.

Lani Garner (chair), PhD 2017, *The Smaller Communities of Musical Practice: A Study of Multiple Music Teachers’ Perspectives from El Sistema Oklahoma*.

Bryan Powell (co-chair), PhD 2016, *An Exploratory Study on the Effects of Curriculum and Pedagogy at a School of Popular Music: A Collective Case Study*.

Beth Mattingly (committee member), PhD 2016, *Early Childhood Music Education: The International Work of Katalin Forrai*.

Weitzenhoffer College of Fine Arts Service

Member, Fine Arts Academic Misconduct Board, August 2016 – May 2019.

Member, Dean's Advisory Council, January – May 2015.

School of Music Service

Chair, Music Education Area, August 2019-present.

Graduate Studies Committee, August 2017 – present.

The University of Oklahoma Kodály Institute, Coordinator, August 2014 – present.

Singer, Brahms *Ein deutsches Requiem*, Norman, OK, April 23-25, 2019.

Music Education/Vocal Search Committee, January – March 2019.

Music Education/Instrumental Search Committee, December 2017 – February 2018.

Undergraduate Studies Committee, January 2015 – May 2017.

Music Education Graduate Assistant/Teaching Assistant/Experiencing Music Class coordinator, August 2014 – present.

Sound system engineer for Singing Sooners/The University of Oklahoma choral ensemble, April 13, 2016.

NAfME student chapter faculty advisor, January – May 2015.

Choral Area Search Committee, January – March 2015.

Library Committee, August 2014 – May 2015.

Jeanie Rainbolt College of Education Service

Education Professions Division Committee, Spring 2018.

Professional Service

Higher Education Vice-President, Oklahoma Music Educators Association (OkMEA), January 2019 – present.

COkMEA Advisor, Oklahoma Music Educators Association (OkMEA), October 2018 – present.

Percussion, Norman Children's Chorus Honor Trip, Branson, MO, April 26-28, 2019.

Reviewer, Donna Vandiver Knapp Piano & Vocal Music Education Fund and Scholarship, Oklahoma City Community Foundation, June 2018.

Adjudicator, Central Oklahoma Home School Choir/Solo/Ensemble Contest, Oklahoma City, OK, Feb 3, 2018.

Volunteer/Organizer, The Organization of American Kodály Educators (OAKE) National Conference, Oklahoma City, OK, March 2017.

Guest Adjudicator, Norman Children's Chorus, Norman, OK, April 24, 2017.

Peer reviewer for submitted conference papers to be presented at the NAFME History SRIG symposium to be held in May, 2017.

Peer editor and reviewer for Elementary Standards-Based Lesson Plans Book, published by Alfred Music and The National Association for Music Education (NAfME), 2017.

Volunteer Organizer for Norman Public Schools/Fine Arts Department 5th Grade All-City Concert, Norman, OK, September-October, 2016 – present.

The University of Oklahoma/Music Education "Day in the Life" presenter, 2014 – present.

Committee Member, State of Oklahoma Higher Education Equivalency Project, August-September, 2015.

Grants/Financial Service

Established and maintain the Kodály Institute Enrichment Fund, University of Oklahoma Foundation, May 2018 – present.

Established and maintain the University of Oklahoma Kodály Institute Scholarship Fund, March 2017 – present.

Community Contributions

Music Director and bass player, Life.Church, Norman, OK, August 2017 – present.

Professional bass player, Aranda (Wind Up Records), June 2015 – present.

Bass player, Life.Church, Oklahoma City metro campuses and Central Operations, May 2005 – present.

Prison Fellowship, Prison Ministry and Concert, Oklahoma Department of Corrections/Mabel Bassett Correctional Center, McLoud, OK, June 29, 2019.

Bass Player, New Horizons Ensemble and chamber groups, University of Oklahoma, Norman, OK, November – December 2018.

Courses Taught

University of Oklahoma

MUED 1732/Introduction to Music Education

(Fall 2015 to Fall 2018)

An overview of school music teaching. Students observe music teaching in schools, develop a philosophy of music education, study psychological foundations as applied to music teaching, and become familiar with the total school music curriculum.

MUED 1742/Introduction to Teaching Techniques

(Spring 2015)

Designed as a foundation for developing the knowledge and skills necessary for teaching strategies appropriate for all music classrooms.

MUTE 2231/Guitar Instrument Class

(Fall 2019)

Develop skills for playing guitar, reading chord charts, and exploring the structure of various styles of folk and popular music. The skills and knowledge are applicable to teaching in elementary and secondary general music classrooms.

MUED 3253/General Music Methods for Instrumental Majors

(Fall 2014 to present)

Designed to prepare instrumental music education majors for teaching elementary or general music. Teaching techniques used in the Kodaly, Orff and other contemporary approaches will be examined.

MUED 3823/Teaching General Music, PreK-2

(Fall 2014 to present)

Psychological foundations, teaching techniques and materials for vocal music instruction in pre-kindergarten through grade 2. Teaching techniques used in the Kodaly, Orff and other contemporary approaches will be examined.

MUED 3833/Teaching Vocal/General Music, 3-5

(Fall 2014 to present)

Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 3-5.

MUED 4050/Supervision of Student Teachers

(Fall 2014 to present)

Directed laboratory experiences in a student teaching practicum.

MUED 5582/Folk Song Research
(Summer 2012-present)

The study of British ballads and other ballads found in the Americas and around the world. Topics studied include ballad scholars, ballad resources, and ballad/folk song analysis.

MUED 6042/Historical Foundations of Music Education
(Summer 2017 – present)

This course is designed to help develop an understanding of the history of music education in the United States and other cultures. Students will familiarize him/herself with extant literature in the field and engage in the research process appropriate to this field of inquiry.

MUED 6222/Qualitative Research Methods in Music Education
(Spring 2015)

Doctoral level, hands-on course designed to help develop an understanding of qualitative research methods and designs.

Oklahoma Baptist University

MUED 1000/NAfME

(Fall 2009-Spring 2014)

A student chapter of a national professional organization, NAfME is a required activity course for all B.M.E. majors at OBU.

MUED 2012/Intro to Music Education

(Fall 2009-Fall 2013)

An introduction to the history of music education, problems, issues, methodologies, requirements, and duties of the music teacher in today's public schools.

MUED 3052/General Music Methods 6-12

(Fall 2009-Fall 2013)

Designed to prepare instrumental and vocal music education majors for teaching secondary non-performance classes in public schools.

EDUC 4053/Elementary Vocal Methods

(Spring 2010-Spring 2014)

Designed to prepare students to teach vocal music at the elementary level in public schools.

EDUC 4063/Secondary Vocal Methods

(Spring 2010-Spring 2014)

Designed to prepare students to teach vocal music at the secondary level in public schools.

MUED 4081/Choral Literature

For Music Ed

(Spring 2010-Spring 2014)

Supportive course for MUED 4053 and 4063. Concert planning and survey of choral literature for elementary and secondary level choirs.

Supervision of Student Teachers

(Fall 2009-Fall 2013)

Directed laboratory experiences in a student teaching practicum.

MUTC 1202, 1242/Aural Skills I, II

(Fall 2013-Spring 2014)

Development of reading skills through sight singing; development of hearing skills through dictation, error detection and listening.

The University of Mississippi

Music 329/Music for Children (Fall 2006-Spring 2009)

A lecture, activity, and seminar class offered to Junior level elementary education majors at the University of Mississippi. This is a music course designed to integrate music into the classroom.

Music 311/Introduction to Music Education (Spring 2009)

A lecture, activity, and seminar class offered to music majors at the University of Mississippi. The course includes discussions on pedagogical procedures and philosophy as well as field observation.

Music 530/Introduction to the Kodály Approach (Summer 2008)

A lecture, activity, and seminar class that examines the procedures, tools, and strategies used in the Kodály Approach. Available to graduate and upper-level undergraduate music majors.

Music 103/Introduction to Music (Fall 2005-Spring 2006)

A lecture-based class offered as a partial degree requirement in the College of Liberal Arts at the University of Mississippi. This included the study of music elements and basic terminology, with an emphasis on identification of the major music styles in the Western civilization.